

View issue: search [\[advanced\]](#)not logged in. (who's online?) [log in](#) or [register free!](#)

This Issue

- [Reviews](#)
- [æther - æthersound](#)
- [Alaska in Winter - Dance Party in the Balkans](#)
- [Awesome Color - Awesome Color](#)
- [Bad Brains - Build a Nation](#)
- [Billy Harvey - Bearsick](#)
- [Downtown Harvest - Golden Dragon](#)
- [Grey Egg - Indoor Ski](#)
- [Origami Ghosts - Solving My Own Puzzles](#)
- [Posterwall - Charged](#)
- [Ringleader - What He Says](#)
- [Shapes of Race Cars - Power](#)
- [The Mirrors - Somewhere Along the Wall](#)
- [The Weightlifters - Last of the Sunday Drivers](#)

Due to overwhelming volume, OpeningBands.com regrets that is not accepting CD admissions at this time.

by james sowa ([JimEWrd](#))

[\[direct link\]](#)

1. **Sinner**
2. **Full Circle**
3. **Man of Mystery**
4. **Killer Queen Bee**
5. **Something Elephants**
6. **Napier**
7. **Michael Jordan**
8. **Shrimp Fried**
9. **Slow Dive**
10. **Four Hundo**
11. **M.D.K.**
12. **Clockwork Tangerines**



Band: Downtown Harvest
CD: Golden Dragon

[Downtown Harvest](#) has pioneered their own genre; they call it "comic-book dance rock." This genre is a mixture several other genres, including hip-hop and a little bit of house. The band features driving bass and synth with guitar riffs that are comparable to very few bands. With so many different styles of music, it is hard to believe the songs have any consistency or flow; upon first listen, it sounds like a mix tape of different styles. Thankfully, this flaw does not detract from the overall likability of the album.

"Sinner" is the opening track and sounds similar to an upbeat Eels song. Moore (lead singer) tames his voice to blend in perfectly with the opening riff and the slowly builds up to a climatic shout. "Full Circle" follows, picks up the pace, and is a nice segue into "Man of Mystery," the guitar work of which could be compared to Maroon 5. "Killer Queen Bee" introduces the hip-hop vibe and is reminiscent of early Lucky Boys Confusion, though it is not one of the best tracks.

"Something Elephants" makes up for the lull with an amazing bass riff to open the song and a chorus that one could sing along to. It is an excellent track and has a more mainstream vibe to it. "Napier," "Michael Jordan," and "Shrimp Fried" follow and add nothing spectacular, though "Shrimp Fried" is almost completely a hip-hop tune and the best of the three.

"Slow Dive" would not be out of place on a Fountains of Wayne album and acts as a nice break. It has pleasant-sounding guitars and vocals that exude the melancholy of the lyrics.

Featured Shows

[See complete concert listings](#)

Jul 25 @ [Aroma \(view\): Music Maker Series](#)
G. Lee

Jul 30 @ [509 W Nevada St. \(view\): Rodeo Ruby Love](#)
Traveling by Sea
Eagle Scout

Sep 19 @ [Double Door \(view\): Hey Mercedes](#)